

# in C

# Run For Cover

By Marcus Miller

## Intro

Em<sup>9</sup> F#m<sup>7</sup>/B Em<sup>9</sup> B7(b<sup>5</sup>)

The Intro consists of four measures of guitar chords. The first measure is Em<sup>9</sup>, the second is F#m<sup>7</sup>/B, the third is Em<sup>9</sup>, and the fourth is B7(b<sup>5</sup>). The chords are written on a six-string guitar staff with a treble clef and a key signature of one sharp (F#).

## Bs solo1

Em<sup>9</sup> Bass

The Bass solo section shows a bass line starting on the second measure of the Em<sup>9</sup> chord. The notation is on a five-line staff with a treble clef and a key signature of one sharp (F#).

## A1

Em<sup>9</sup> C/D (NC) Em<sup>7</sup>

The A1 section consists of two lines of music. The first line has four measures: Em<sup>9</sup>, C/D, (NC), and Em<sup>7</sup>. The second line has four measures: Em<sup>9</sup>, C/D, (NC), and Em<sup>7</sup>. The notation includes triplets and rests.

Em<sup>9</sup> C/D (NC) Em<sup>7</sup> B7(#<sup>5</sup>)

The second line of the A1 section continues with four measures: Em<sup>9</sup>, C/D, (NC), and Em<sup>7</sup>. The final measure of the second line is B7(#<sup>5</sup>).

## B1

CΔ<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>

The B1 section consists of two lines of music. The first line has four measures: CΔ<sup>7</sup>, Am<sup>7</sup>, Em<sup>7</sup>, and Em<sup>7</sup>. The second line has four measures: CΔ<sup>7</sup>, Am<sup>7</sup>, Em<sup>7</sup>, and Em<sup>7</sup>.

CΔ<sup>7</sup> Am<sup>7</sup> F#m<sup>7</sup>/B B7(#<sup>9</sup>)

The second line of the B1 section continues with four measures: CΔ<sup>7</sup>, Am<sup>7</sup>, F#m<sup>7</sup>/B, and B7(#<sup>9</sup>). The notation includes triplets.

## A2

Em<sup>9</sup> C/D (NC) Em<sup>7</sup>

The A2 section consists of two lines of music. The first line has four measures: Em<sup>9</sup>, C/D, (NC), and Em<sup>7</sup>. The second line has four measures: Em<sup>9</sup>, C/D, (NC), and Em<sup>7</sup>.

Em<sup>9</sup> C/D (NC) Em<sup>7</sup>

The second line of the A2 section continues with four measures: Em<sup>9</sup>, C/D, (NC), and Em<sup>7</sup>.

## Gt Solo

Play x times

Em<sup>7</sup> F#m<sup>7</sup>/B Em<sup>9</sup> B7(b<sup>5</sup>)

The Gt Solo section consists of two lines of music. The first line has four measures of guitar chords: Em<sup>7</sup>, F#m<sup>7</sup>/B, Em<sup>9</sup>, and B7(b<sup>5</sup>). The notation is represented by slashes on a six-string guitar staff with a treble clef and a key signature of one sharp (F#).

CΔ<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup> CΔ<sup>7</sup> Am<sup>7</sup> F#m<sup>7</sup>/B B7(#<sup>9</sup>)

The second line of the Gt Solo section continues with eight measures of guitar chords: CΔ<sup>7</sup>, Am<sup>7</sup>, Em<sup>7</sup>, Em<sup>7</sup>, CΔ<sup>7</sup>, Am<sup>7</sup>, F#m<sup>7</sup>/B, and B7(#<sup>9</sup>). The notation is represented by slashes on a six-string guitar staff with a treble clef and a key signature of one sharp (F#).

**A3**  $Em^9$   $C/D$  (NC)  $Em^7$

$Em^9$   $C/D$  (NC)  $Em^7$

**Bs Solo2**  $Em^7$  Play x times  $B7(\#5)$

**Sax Solo** Play x times (at the first time, Play Melody)

$C\Delta^7$   $Am^7$   $Em^7$   $Em^7$

$C\Delta^7$   $Am^7$   $F\#m^7/B$   $B7(\#9)$

**A4**  $Em^9$   $C/D$  (NC)  $Em^7$

$Em^9$   $C/D$  (NC)  $Em^7$

**Drs Solo** Play x times

$Em^9$   $Em^9$   $F\#m^7/B$   $Em^9$   $Em^9$   $F\#m^7/B$

**Ending**

$Em^9$   $C/D$   $Eb/D\flat$   $B\flat\Delta^7(\#11)/C$

$A\Delta^7/B$   $B7(\#9)$  (NC)  $Em^7$