

# Dominant 7th Exercise in ALL 12 keys -3

## Bebop Dominant Scale 3-(1)

First line of musical notation for G7 and C7. The G7 scale is shown with fingerings: 5, 7, 1, 3, 5, b3, 1. The C7 scale is shown in a standard bebop pattern.

Second line of musical notation for F7 and Bb7. The F7 scale is shown in a standard bebop pattern. The Bb7 scale is shown in a standard bebop pattern.

Third line of musical notation for Eb7 and Ab7. The Eb7 scale is shown in a standard bebop pattern. The Ab7 scale is shown in a standard bebop pattern.

Fourth line of musical notation for Db7 and F#7. The Db7 scale is shown in a standard bebop pattern. The F#7 scale is shown in a standard bebop pattern.

Fifth line of musical notation for B7 and E7. The B7 scale is shown in a standard bebop pattern. The E7 scale is shown in a standard bebop pattern.

Sixth line of musical notation for A7 and D7. The A7 scale is shown in a standard bebop pattern. The D7 scale is shown in a standard bebop pattern.

# Bebop Dominant Scale 3-(2)

The image displays six staves of musical notation for the Bebop Dominant Scale 3-(2). Each staff begins with a treble clef and a double bar line. The notes are written in a sequence of eighth and quarter notes, often with slurs. Fingering numbers (1, 3, 5, 7) are placed above specific notes. Chord symbols (G7, C7, F7, Bb7, Eb7, Ab7, Db7, F#7, B7, E7, A7, D7) are positioned above the staves to indicate the harmonic context. A dashed line with an upward-pointing arrow is located below the first staff, pointing to the second measure.